

Adam Norton

Born 1964, lives and works in Sydney, Australia

Education

1987 BFA, The Ruskin School of Drawing and Fine Art, Oxford University, United Kingdom

Solo Exhibitions

- 2020 *Space Badges*, Galerie pompom, Sydney
- 2018 *New Flags*, 18th Street Arts Center, Santa Monica, CA
- 2017 *New Earths*, Gallerysmith, Melbourne
'Open the pod bay doors please HAL', Galerie pompom, Sydney
- 2015 *New Skies, Other Worlds*, Bondi Pavilion Gallery, Sydney
My Trip to Mars, UTS Gallery, University of Technology, Sydney
Adam Norton: New Work, Gallery 9, Sydney
- 2014 *Space Pop 2000*, Gallerysmith, Melbourne
- 2013 *The Mars Project*, Broken Hill Regional Gallery, Broken Hill
Interplanetary Society, Gallery 9, Sydney
- 2012 *Space Flags*, Gallerysmith, Melbourne
- 2011 *Extraterrestrial Highway*, Gallerysmith, Melbourne
- 2010 *Ad Astra*, Gallery 9, Sydney
Road Trip, Gallerysmith, Melbourne
- 2009 *Camouflage Suit Experiment*, Gallerysmith, Melbourne
- 2008 *Big Science*, Gallery 9, Sydney
Tank Project, City of Sydney By George! Art in the Laneways, Sydney
- 2007 *UFOlogy*, Gallery 9, Sydney
- 2005 *Generic Escape Capsule*, MOP Projects, Sydney
The Amplified Man Project 2, Pictura, Dordrecht, The Netherlands
- 2004 *The Amplified Man Project*, MOP Projects, Sydney
- 2003 *Blast Goggles and Gas-Proof Snorkel Kit*, 3 Foot Square Gallery, Sydney
Homemade Devices for Surviving Nuclear, Biological and Chemical Attack, First Draft Gallery, Sydney
101 Ways to Defy Evil and How to Draw Your Way Out of It, Kudos Gallery, Sydney
- 2001 *Sexual Butterfingers*, Brick Lane (The Old Void Gallery), London, UK
- 1999 *Camouflage*, John Brown Publishing, London, UK
- 1994 Angell Town Arts, London, UK

Selected Group Exhibitions

- 2021 (upcoming) *Chrome City*, Durden & Ray, Los Angeles, USA
- 2019 *The Archibald Prize*, Art Gallery of New South Wales, Sydney and touring statewide
The Doug Moran Portrait Prize, Juniper Hall, Sydney and touring statewide
Cementa19, Kandos, NSW
Giant Leap, Casula Powerhouse, Sydney
Space, Gippsland Art Gallery, Sale, VIC
- 2018 *Blank Spaces for the Imagination*, Bondi Pavilion Gallery
- 2017 *Beyond Belief: the Sublime in Contemporary Art*, Bathurst Regional Art Gallery
- 2016 [*Black Mist, Burnt Country*](#), S.H. Ervin Gallery, Sydney and touring nationally
3rd Biennale - Project Daejeon 2016: COSMOS, Daejeon Museum of Art, Daejeon, South Korea
WAR - A Playground Perspective, Armory Gallery, Newington Armory, Sydney
- 2015 *OUTER SPACE*, curated by Adam Porter, Casula Powerhouse
The dreams our stuff is made of, curated by Jonathan McBurnie, Verge Gallery, Sydney
It's April, Fools, TWENTY THIRTY SEVEN, Sydney
Group Show, Gallery 9, Sydney
- 2014 *Conquest of Space: Science Fiction and Contemporary Art*, curated by Andrew Frost, Galleries UNSW, COFA Sydney
- 2013 *Hope of Wrecks*, St Albans Museum, St Albans Hertfordshire UK
Ten out of 10, MOP Projects, Sydney
- 2012 *Sometimes making something leads to something*, Kunstvlaai 2012, St Nicolaas Lyceum, Amsterdam, NL
Crisis Complex, Tin Sheds Gallery, Sydney
Streetlevel, Urban Explorers Festival, Dordrecht, NL
Hybrid, dna projects, Sydney
Gallerysmith at The Melbourne Art Fair
Drawing Lines in the Sand, Cockatoo Island, Sydney

- 2011 *Group Show: NEW WORK*, Gallery 9, Sydney
Zooplasty, Helen Gory Galerie, Melbourne
House Inspection: Interior Motives, Griffith University Art Gallery, Brisbane, Queensland
Boundary Line, TarraWarra Museum of Art, Healesville, Victoria
Awfully Wonderful: Science Fiction in Contemporary Art, Performance Space, Sydney
- 2010 *Twenty/20*, UTS Gallery, Sydney, and Dubbo Regional Gallery, Dubbo, NSW
- 2009 *bucket*, MOP, Sydney
The one after 09, Peloton, Sydney
Three hundred and thirty, Gallerysmith, Melbourne
Last show of the year, Gallery 9, Sydney
Adam, Adam, Mitch, Nigel & Ron - Big Painting, FraserStudios, Sydney
The South-North Exchange, Gasworks Arts Park, Melbourne
The Dark Arts, Peloton, Sydney
- 2008 *Jam*, Peloton, Sydney
Stupid Little Dreamer, INFLIGHT, Hobart, Tasmania
The Great Reclamation, Pictura, Dordrecht, The Netherlands
- 2007 *Our Lucky Country (still different)*, Hazelhurst Regional Gallery, Gymea
The Visitors: The Australian response to UFOs and Aliens, Penrith Regional Gallery
Colouring the Landscape, James Dorahy Project Space, Potts Point
- 2006 *Our Lucky Country (difference)*, Hazelhurst Regional Gallery, Gymea
 The 1st Libris Awards Australian artists' books prize and exhibition, Artspace Mackay
Eldorado, Downtown, Adelaide
Flight path, Kings ARI, Melbourne
Trafik, The Broadway Café, Sydney
- 2006 *SafARI*, Pelt, Sydney
 ArtSydney'06, Sydney
Broken Records, China Heights, Sydney
- 2005 *Brainstorms*, GRANTPIRRIE, Sydney
Exchange II: Emissions, Purdue University, IN, USA – traveling on to the 4th IMPACT International Print Conference in Berlin and Poznan, Poland
Not Worried, Raid Projects, LA, USA
 Don Clancy Fine Art at Art Sydney '05, Sydney
Salon de Freehands, Plan b @ Seventh, Melbourne
MFD, First Draft Gallery, Sydney
MOP/NEWCASTLE, Rocketart, Newcastle
- 2004 *MOP*, Bus Gallery, Melbourne
125, Side-On Gallery, Sydney
MOP Projects at The Affordable Art Fair, Sydney
PrintROOM, Het Wilde Weten, Rotterdam, The Netherlands
Easter Show, Side-On Gallery, Sydney
1/2 doz, Virginia Wilson Art, Sydney
Postcard Show, Linden-St Kilda Centre for Contemporary Arts, Victoria
Zippergripper, Medium Rare Gallery, Sydney
Atrocity Exhibition, First Draft Gallery, Sydney
- 2003 *Resistance is Useless*, First Draft Gallery, Sydney
 New Contemporaries Gallery at The Affordable Art Fair, Sydney
Dislocations, Kudos Gallery, Sydney
Destination Drawing, Drawing Connections II Drawing Conference, College of Fine Arts, UNSW, Sydney
Tim Olsen Drawing Prize, Kudos Gallery, Sydney
(a)WAR, Exhibition and Performance Space, College of Fine Arts, University of NSW, Sydney
Gold, Side-On Gallery, Sydney
- 2002 Attendi Gallery, London, UK
Exploration, Exhibition and Performance Space, College of Fine Arts, University of NSW, Sydney
Quickdraw, Exhibition and Performance Space, College of Fine Arts, University of NSW, Sydney
- 2001 *Corrupt Image*, Soho House, London, UK
 Attendi Gallery, London, UK
- 2000 *24 Frames of Separation*, video project, London, UK
Stealth, The Red Gallery, Hull, UK
- 1997 *It's Crowded on the Balcony*, DFWT Gallery, London, UK
 Open studios, Studio Voltaire, London, UK
- 1996 *Eyeteeth*, DFWT Gallery, London, UK

- 1995 *Antipodes*, The Tannery, London, UK
Canvas and Camera, The Photographers Association, London, UK
Antipodes II, Bodgeners Gallery, Harwich, UK
- 1994 Peter Greenham Memorial Exhibition, Christie's, London, UK
- 1992 Vic Naylor's, London, UK
- 1989 The Oxford Union, Oxford University, UK

Residencies/Commissions/Awards

- 2019 Finalist, The Doug Moran Portrait Prize, Juniper Hall, Sydney
 Finalist, The Archibald Prize, Art Gallery of New South Wales, Sydney
- 2018 Artist in residence, Waverley Artist Studios
- 2017 Artist in residence, 18th Street, Santa Monica, California, USA
 Work Trade residency programme with Andrea Zittel, A-Z West, Joshua Tree, CA, USA
- 2016 Patonga Artist Residency
 Artist in residence, Waverley Artist Studios
- 2014 Artist in residence, Artspace, Sydney
 Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre
- 2013 Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre
 Finalist, The Blake Prize, COFA Galleries
- 2012 Artist in residence, Museums & Galleries NSW, ACR program, Broken Hill Regional Gallery, Broken Hill
 Artist in Residence, Artspace, Sydney
- 2011 Finalist, 41st Muswellbrook Open Art Prize, Muswellbrook, NSW
 Finalist, The 2011 City of Albany Art Prize, Albany, Western Australia
 Artist in Residence, FraserStudios, Sydney
 NAVA, Artist's Grant
- 2009 Finalist, Public Art Commission by Global Switch, Ultimo, Sydney
 Finalist, *Hazelhurst Art Award 2009*, Hazelhurst Regional Gallery, Gymea
- 2008 NAVA Janet Holmes à Court Artists' Grant
 Finalist, John Leslie Art Prize, Gippsland Art Gallery, Sale, Victoria
 Finalist, *New Social Commentary 08*, Warrnambool Art Gallery, Warrnambool, Victoria
- 2007 Artist in Residence, Hazelhurst Regional Gallery, Gymea
 Finalist, Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
- 2005 Finalist, ABN AMRO Emerging Artist Award, Sydney
- 2004 Artist in Residence, Toos Neger Studio, Dordrecht, The Netherlands
- 2003 Finalist, The Robert Jacks Drawing Prize, Bendigo Art Gallery, Victoria
- 1993 Jacob Mendelson Scholarship

Curated Shows

- 2008 *The Great Reclamation*, Pictura, Dordrecht, The Netherlands
- 2005 *Punch*, postcard show, MOP Projects, Sydney
The Invisible Force Field Experiments, Simon Hollington & Kypros Kyprianou (UK), MOP Projects, Sydney
Special Affects, Cash Brown and Adam Cullen, MOP Projects, Sydney
- 1993 *The Shabeen*, curated performance, Rock Bottom, London, UK
The Poet's Ball, curated performance, Rock Bottom, London, UK

Bibliography

- 2020 Noelle Faulkner, 'Signs of Life: Adam Norton's Giant Badges', exhibition catalogue essay
- 2018 *Mars Gravity Simulator*, conference paper for the 2018 Mars Society Conference, Pasadena, USA
- 2017 Richard Perram, 'A terrible beauty is born', exhibition catalogue essay for *Beyond Belief: the Sublime in Contemporary Art*
- 2016 Andrew Frost, 'Possible Futures: Science Fiction in Contemporary Art', *Artlink* Issue 36:4 December, pp.18-25
 John McDonald, 'Black Mist, Burnt Country', Sydney Morning Herald, 21 October
 J D Mittman, 'Black Mist, Burnt Country', catalogue essay
- 2015 Eleanor Zeichner, 'The First Man on Mars', exhibition catalogue essay
 Carrie Miller, 'The Scientist', *Art Collector*, Issue 73 July-September, pp.116-125
- 2014 *On the World Stage: Adam Norton*, Daniel Mudie Cunningham, *Art Collector*, Issue 67 Jan-Mar, pp80-81
- 2013 [The Mars Project](#), Jenia Ratcliffe, ABC OPen, 17 October
Men are from Mars - especially Adam, Craig Brealey, Barrier Daily Truth, 12 October, pp.1-2
 Isobel Philip, *An Echo in Outer Space*, The Art Life, March 5
 Oliver Watts, *Fly me to the Moon, Interplanetary Society* exhibition essay
 Carrie Miller, *Interplanetary Society*, The Art Life, February 22

- Five minutes with Adam Norton*, Arts Frontline, The Brag, 18 February, p.26
- 2012 Janis Ferberg, 'Crisis Complex', un Magazine, Issue 6.2 - December, pp.134-135
Clare Lewis, *Adam Norton: Seeing Red*, essay for the book *Nine Projects*
Australian Art Collector video interview at The Melbourne Art Fair,
<http://www.artcollector.net.au/VideoAdamNorton>
- 2011 Altair Roelants, 'Adam Norton's Mars Gravity Simulator', Art Monthly Australia, July #241, pp.8-9
Andrew Frost, 'Imagining the Future: *Awfully Wonderful* at Performance Space, Sydney', Art Monthly Australia, July #241, pp.5-7
Dan Rule, 'Adam Norton: Extraterrestrial Highway', The Age, April 16
Andrew Frost, 'Apocalypse soon', The Sydney Morning Herald, April 29
- 2010 Isobel Philip, 'The Edge of the Void', www.theartlife.com.au, August 13
Vasili Kaliman's Art Patrol, artpatrol.blogspot.com, August 6
- 2009 Bill Chalker, 'Art, Life and UFOs', Ufologist Magazine, Vol.13 No.4 Sept-Oct '09, p.46
Mark Brown & Sophie Kouyoumdjian, 'Live Lanes - By George!' Runway, Issue 13
- 2008 Bryony Nainby, 'New social commentary 08', Artlink, vol 28 #4
Rachael Jones, 'Military tanks descend on Sydney', SMH online, October 10
Phil Han, 'Military carriers roll through Sydney', ninemsn, October 10
Jo Higgins, 'Our Lucky Country', Artlink, Vol 28 #1, p.93
Martin Corben, '[The paranormal at Penrith draws response from believers](#)', ABC Radio, 14 February
- 2007 Tracey Clement, 'Metro Picks', The Sydney Morning Herald, March 23-29
- 2006 Tracey Clement, 'Picnic Party', The Sydney Morning Herald, December 21-28
Tracey Clement, 'The Lucky Country', Art Gallery Guide Australia, Nov/Dec
- 2005 Sunanda Creagh, 'Open Gallery', The Sydney Morning Herald, November 26
Davis Teh, 'Hi-tech/lo-tech: Sydney gallery drift – Brainstorms', Eyeline, No. 58, p.46
The art life, 'Barn Storming', artlife.blogspot.com, June 16
Andrew Frost, 'Group Therapy', Australian Art Collector, Issue 34, p.89
The art life, 'Vous de Jour Camarades', artlife.blogspot.com, September 9
Dominique Angeloro, 'Field of Dreams', The Sydney Morning Herald, August 12
The art life, 'We believe', artlife.blogspot.com, August 19
Dominique Angeloro, 'Nuke 'em all', The Sydney Morning Herald, June 10
Lenny Ann Low, 'Open Gallery', The Sydney Morning Herald, June 4
- 2004 Dominique Angeloro, 'Quantum leap', The Sydney Morning Herald, November 5
Dominique Angeloro, 'Zippergripper', The Sydney Morning Herald, March 19
Josie Asher, 'Rising stars get chance to shine', Wentworth Courier, January 15
- 1997 Martin Herbert, 'It's Crowded on the Balcony', Time Out London, August 20 - 27
- 1996 Martin Herbert, 'Eyeteeth', Time Out London, August 21 - 28
- 1995 'Antipodes', The Independent London, March 15
Sarah Kent, 'Antipodes', Time Out London, March 25 – April 1
- 1991 'Profile: Your 20s – what they do now', The Sunday Times Magazine, September 29

Publications

- 2011 *Boundary Line*, Anthony Fitzpatrick, Exhibition Catalogue
MacGregor Campbell, 'Born to be Viral: How to walk on Mars', New Scientist TV, www.newscientist.com/blogs/nstv/2011/09/born-to-be-viral-how-to-walk-on-mars.html
- 2009 Rebecca Leaver, 'Art Attack', Happenstance Magazine, Issue 2, pp.12-17
'On Mars', Runway Issue 15: Lies
- 2008 'Adam Norton: a maverick who might survive', Clare Lewis, 'Big Science' Exhibition Catalogue
- 2007 'Our Lucky Country (still different)', Exhibition Catalogue
'Contemporary', London, UK, Annual 2007 edition
- 2006 'Our Lucky Country (difference)', Exhibition Catalogue
'Cut out and collect your own trash', Runway Issue 8: Trash, The Invisible Inc.
'A Note on Retro-Futurism from the Pop Tronic Institute', Dan & Dominique Angeloro,
'Flightpath' Exhibition Catalogue
- 2005 'Generic Escape Capsule #1', Exhibition Catalogue
'The 51st Venice Biennale', Australian Art Review, Issue 9, p.14
'Brainstorms', Clare Lewis, Exhibition Catalogue
- 2004 Runway Issue 3: Chance, Firstdraft Inc
'MOP at Bus', Adams + Adams
Cover Artwork, COFA 2004 Diary
- 2003 Reclaim the Streets Zine #2, The War Issue

Artist Books and Films

- 2015 *Vaughn, NM*, published by BOOK MACHINE
- 2012 *Nine Projects*
- 2011 *Mars Gravity Simulator* - <http://vimeo.com/23024940>
- 2010 *Mars or Bust* - DVD 1min 17secs
- 2008 *Tank Project* – DVD 4mins 44secs
- Reverse Shoes Demonstration* – DVD 1min 28secs
- 2007 *Camouflage Suit Experiment* – DVD 9mins 59secs
- 2006 *How to Turn a Car into a Nuclear Shelter* – DVD 4mins 30secs
- Manual for Generic Escape Capsule*
- 2005 *Adam Norton – 2005*, selected drawings
- 2004 *Brochure 2 – The Amplified Man Project*, Zigoto Press
- 2003 *Brochure 1 – Homemade Devices for Dealing with Nuclear, Biological and Chemical Attack*

Professional Appointments

- 2017 panel speaker at ACP
speaker at *Beyond Belief: the Sublime in Contemporary Art*
- 2012 Guest speaker at Art Month Sydney, 'Emerging in the Arts: Achieving Acclaim in Australia Today', Artspace
- 2010-12 committee member, safARI
- 2003-06 committee member, MOP Projects, Sydney
- 2003 Guest speaker at 'Drawing Connections II' Drawing Conference, College of Fine Arts, UNSW, Sydney
Guest speaker at The Sydney Affordable Art Fair

Collections

- Wollongong Art Gallery
- Broken Hill Regional Art Gallery
- Griffith University Art Collection, Brisbane, Queensland
- Artbank
- PrintROOM, Het Wilde Weten, Rotterdam, The Netherlands
- College of Fine Arts Student Association, University of NSW, Sydney
- College of Fine Arts Library, University of NSW, Sydney
- Exeter College, Oxford University, UK
- Malvern College, Worcestershire, UK

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