

Adam Norton

Born 1964, lives and works in Sydney, Australia

Education

1987 BFA, The Ruskin School of Drawing and Fine Art, Oxford University, United Kingdom

Solo Exhibitions

- 2017 *New Earths*, Gallerysmith, Melbourne
'Open the pod bay doors please HAL', Galerie pompom, Sydney
- 2015 *New Skies, Other Worlds*, Bondi Pavilion Gallery, Sydney
My Trip to Mars, UTS Gallery, University of Technology, Sydney
Adam Norton: New Work, Gallery 9, Sydney
- 2014 *Space Pop 2000*, Gallerysmith, Melbourne
- 2013 *The Mars Project*, Broken Hill Regional Gallery, Broken Hill
Interplanetary Society, Gallery 9, Sydney
- 2012 *Space Flags*, Gallerysmith, Melbourne
- 2011 *Extraterrestrial Highway*, Gallerysmith, Melbourne
- 2010 *Ad Astra*, Gallery 9, Sydney
Road Trip, Gallerysmith, Melbourne
- 2009 *Camouflage Suit Experiment*, Gallerysmith, Melbourne
- 2008 *Big Science*, Gallery 9, Sydney
Tank Project, City of Sydney By George! Art in the Laneways, Sydney
- 2007 *UFology*, Gallery 9, Sydney
- 2005 *Generic Escape Capsule*, MOP Projects, Sydney
The Amplified Man Project 2, Pictura, Dordrecht, The Netherlands
- 2004 *The Amplified Man Project*, MOP Projects, Sydney
- 2003 *Blast Goggles and Gas-Proof Snorkel Kit*, 3 Foot Square Gallery, Sydney
Homemade Devices for Surviving Nuclear, Biological and Chemical Attack, First Draft Gallery, Sydney
101 Ways to Defy Evil and How to Draw Your Way Out of It, Kudos Gallery, Sydney
- 2001 *Sexual Butterfingers*, Brick Lane (The Old Void Gallery), London, UK
- 1999 *Camouflage*, John Brown Publishing, London, UK
- 1994 Angell Town Arts, London, UK

Selected Group Exhibitions

- 2017 *Beyond Belief: the Sublime in Contemporary Art*, Bathurst Regional Art Gallery
- 2016 [*Black Mist, Burnt Country*](#), S.H. Ervin Gallery, Sydney and touring nationally
3rd Biennale - Project Daejeon 2016: COSMOS, Daejeon Museum of Art, Daejeon, South Korea
WAR - A Playground Perspective, Armory Gallery, Newington Armory, Sydney
- 2015 *OUTER SPACE*, curated by Adam Porter, Casula Powerhouse
The dreams our stuff is made of, curated by Jonathan McBurnie, Verge Gallery, Sydney
It's April, Fools, TWENTY THIRTY SEVEN, Sydney
Group Show, Gallery 9, Sydney
- 2014 *Conquest of Space: Science Fiction and Contemporary Art*, curated by Andrew Frost, Galleries UNSW, COFA Sydney
- 2013 *Hope of Wrecks*, St Albans Museum, St Albans Hertfordshire UK
Ten out of 10, MOP Projects, Sydney
- 2012 *Sometimes making something leads to something*, Kunstvlaai 2012, St Nicolaas Lyceum, Amsterdam, NL
Crisis Complex, Tin Sheds Gallery, Sydney
Streetlevel, Urban Explorers Festival, Dordrecht, NL
Hybrid, dna projects, Sydney
Gallerysmith at The Melbourne Art Fair
Drawing Lines in the Sand, Cockatoo Island, Sydney
Group Show: NEW WORK, Gallery 9, Sydney
- 2011 *Zooplasty*, Helen Gory Galerie, Melbourne
House Inspection: Interior Motives, Griffith University Art Gallery, Brisbane, Queensland
Boundary Line, TarraWarra Museum of Art, Healesville, Victoria
Awfully Wonderful: Science Fiction in Contemporary Art, Performance Space, Sydney
- 2010 *Twenty/20*, UTS Gallery, Sydney, and Dubbo Regional Gallery, Dubbo, NSW
- 2009 *bucket*, MOP, Sydney
The one after 09, Peloton, Sydney
Three hundred and thirty, Gallerysmith, Melbourne
Last show of the year, Gallery 9, Sydney
Adam, Adam, Mitch, Nigel & Ron - Big Painting, FraserStudios, Sydney
The South-North Exchange, Gasworks Arts Park, Melbourne

- The Dark Arts*, Peloton, Sydney
- 2008 *Jam*, Peloton, Sydney
Stupid Little Dreamer, INFLIGHT, Hobart, Tasmania
The Great Reclamation, Pictura, Dordrecht, The Netherlands
- 2007 *Our Lucky Country (still different)*, Hazelhurst Regional Gallery, Gympie
The Visitors: The Australian response to UFOs and Aliens, Penrith Regional Gallery
Colouring the Landscape, James Dorahy Project Space, Potts Point
- 2006 *Our Lucky Country (difference)*, Hazelhurst Regional Gallery, Gympie
The 1st Libris Awards Australian artists' books prize and exhibition, Artspace Mackay
Eldorado, Downtown, Adelaide
Flight path, Kings ARI, Melbourne
Trafik, The Broadway Café, Sydney
- 2006 *SafARI*, Pelt, Sydney
ArtSydney'06, Sydney
Broken Records, China Heights, Sydney
- 2005 *Brainstorms*, GRANTPIRRIE, Sydney
Exchange II: Emissions, Purdue University, IN, USA – traveling on to the 4th IMPACT International Print Conference in Berlin and Poznan, Poland
Not Worried, Raid Projects, LA, USA
Don Clancy Fine Art at Art Sydney '05, Sydney
Salon de Freehands, Plan b @ Seventh, Melbourne
MFD, First Draft Gallery, Sydney
MOP/NEWCASTLE, Rocketart, Newcastle
- 2004 *MOP*, Bus Gallery, Melbourne
125, Side-On Gallery, Sydney
MOP Projects at The Affordable Art Fair, Sydney
PrintROOM, Het Wilde Weten, Rotterdam, The Netherlands
Easter Show, Side-On Gallery, Sydney
1/2 doz, Virginia Wilson Art, Sydney
Postcard Show, Linden-St Kilda Centre for Contemporary Arts, Victoria
Zippergripper, Medium Rare Gallery, Sydney
Atrocity Exhibition, First Draft Gallery, Sydney
- 2003 *Resistance is Useless*, First Draft Gallery, Sydney
New Contemporaries Gallery at The Affordable Art Fair, Sydney
Dislocations, Kudos Gallery, Sydney
Destination Drawing, Drawing Connections II Drawing Conference, College of Fine Arts, UNSW, Sydney
Tim Olsen Drawing Prize, Kudos Gallery, Sydney
(a)WAR, Exhibition and Performance Space, College of Fine Arts, University of NSW, Sydney
Gold, Side-On Gallery, Sydney
- 2002 Attendi Gallery, London, UK
Exploration, Exhibition and Performance Space, College of Fine Arts, University of NSW, Sydney
Quickdraw, Exhibition and Performance Space, College of Fine Arts, University of NSW, Sydney
- 2001 *Corrupt Image*, Soho House, London, UK
Attendi Gallery, London, UK
- 2000 *24 Frames of Separation*, video project, London, UK
Stealth, The Red Gallery, Hull, UK
- 1997 *It's Crowded on the Balcony*, DFWT Gallery, London, UK
Open studios, Studio Voltaire, London, UK
- 1996 *Eyeteeth*, DFWT Gallery, London, UK
- 1995 *Antipodes*, The Tannery, London, UK
Canvas and Camera, The Photographers Association, London, UK
Antipodes II, Bodgeners Gallery, Harwich, UK
- 1994 Peter Greenham Memorial Exhibition, Christie's, London, UK
- 1992 Vic Naylor's, London, UK
- 1989 The Oxford Union, Oxford University, UK

Residencies/Commissions/Awards

- 2018 (Upcoming) Artist in residence, 18th Street, Santa Monica, California, USA
(Upcoming) Work trade residency, A-Z West, Joshua Tree, California, USA
- 2016 Patonga Artist Residency
Artist in residence, Waverley Artist Studios
- 2014 Artist in residence - Artspace, Sydney
Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre
- 2013 Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre

- Finalist, The Blake Prize, COFA Galleries
- 2012 Artist in residence, Museums & Galleries NSW, ACR program, Broken Hill Regional Gallery, Broken Hill
Artist in Residence, Artspace, Sydney
- 2011 Finalist, 41st Muswellbrook Open Art Prize, Muswellbrook, NSW
Finalist, The 2011 City of Albany Art Prize, Albany, Western Australia
Artist in Residence, FraserStudios, Sydney
NAVA, Artist's Grant
- 2009 Finalist, Public Art Commission by Global Switch, Ultimo, Sydney
Finalist, *Hazelhurst Art Award 2009*, Hazelhurst Regional Gallery, Gymea
- 2008 NAVA Janet Holmes à Court Artists' Grant
Finalist, John Leslie Art Prize, Gippsland Art Gallery, Sale, Victoria
Finalist, *New Social Commentary 08*, Warrnambool Art Gallery, Warrnambool, Victoria
- 2007 Artist in Residence, Hazelhurst Regional Gallery, Gymea
Finalist, Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
- 2005 Finalist, ABN AMRO Emerging Artist Award, Sydney
- 2004 Artist in Residence, Toos Neger Studio, Dordrecht, The Netherlands
- 2003 Finalist, The Robert Jacks Drawing Prize, Bendigo Art Gallery, Victoria
- 1993 Jacob Mendelson Scholarship

Curated Shows

- 2008 *The Great Reclamation*, Pictura, Dordrecht, The Netherlands
- 2005 *Punch*, postcard show, MOP Projects, Sydney
The Invisible Force Field Experiments, Simon Hollington & Kypros Kyprianou (UK), MOP Projects, Sydney
Special Affects, Cash Brown and Adam Cullen, MOP Projects, Sydney
- 1993 *The Shabeen*, curated performance, Rock Bottom, London, UK
The Poet's Ball, curated performance, Rock Bottom, London, UK

Bibliography

- 2016 Andrew Frost, 'Possible Futures: Science Fiction in Contemporary Art', *Artlink* Issue 36:4 December, pp.18-25
John McDonald, 'Black Mist, Burnt Country', *Sydney Morning Herald*, 21 October
J D Mittman, 'Black Mist, Burnt Country', catalogue essay
- 2015 Eleanor Zeichner, 'The First Man on Mars', exhibition catalogue essay
Carrie Miller, 'The Scientist', *Art Collector*, Issue 73 July-September, pp.116-125
- 2014 *On the World Stage: Adam Norton*, Daniel Mudie Cunningham, *Art Collector*, Issue 67 Jan-Mar, pp80-81
- 2013 [The Mars Project](#), Jenia Ratcliffe, ABC OPen, 17 October
Men are from Mars - especially Adam, Craig Brealey, *Barrier Daily Truth*, 12 October, pp.1-2
Isobel Philip, *An Echo in Outer Space*, *The Art Life*, March 5
Oliver Watts, *Fly me to the Moon, Interplanetary Society* exhibition essay
Carrie Miller, *Interplanetary Society*, *The Art Life*, February 22
Five minutes with Adam Norton, *Arts Frontline, The Brag*, 18 February, p.26
- 2012 Janis Ferberg, 'Crisis Complex', *un Magazine*, Issue 6.2 - December, pp.134-135
Clare Lewis, *Adam Norton: Seeing Red*, essay for the book *Nine Projects*
Australian Art Collector video interview at The Melbourne Art Fair,
<http://www.artcollector.net.au/VideoAdamNorton>
- 2011 Altair Roelants, 'Adam Norton's Mars Gravity Simulator', *Art Monthly Australia*, July #241, pp.8-9
Andrew Frost, 'Imagining the Future: Awfully Wonderful at Performance Space, Sydney', *Art Monthly Australia*, July #241, pp.5-7
Dan Rule, 'Adam Norton: Extraterrestrial Highway', *The Age*, April 16
Andrew Frost, 'Apocalypse soon', *The Sydney Morning Herald*, April 29
- 2010 Isobel Philip, 'The Edge of the Void', www.theartlife.com.au, August 13
Vasili Kaliman's Art Patrol, artpatrol.blogspot.com, August 6
- 2009 Bill Chalker, 'Art, Life and UFOs', *Ufologist Magazine*, Vol.13 No.4 Sept-Oct '09, p.46
Mark Brown & Sophie Kouyoumdjian, 'Live Lanes - By George!' *Runway*, Issue 13
- 2008 Bryony Nainby, 'New social commentary 08', *Artlink*, vol 28 #4
Rachael Jones, 'Military tanks descend on Sydney', *SMH online*, October 10
Phil Han, 'Military carriers roll through Sydney', *ninemsn*, October 10
Jo Higgins, 'Our Lucky Country', *Artlink*, Vol 28 #1, p.93
Martin Corben, [The paranormal at Penrith draws response from believers](#), ABC Radio, 14 February
- 2007 Tracey Clement, 'Metro Picks', *The Sydney Morning Herald*, March 23-29
- 2006 Tracey Clement, 'Picnic Party', *The Sydney Morning Herald*, December 21-28
Tracey Clement, 'The Lucky Country', *Art Gallery Guide Australia*, Nov/Dec
- 2005 Sunanda Creagh, 'Open Gallery', *The Sydney Morning Herald*, November 26
Davis Teh, 'Hi-tech/lo-tech: Sydney gallery drift – Brainstorms', *Eyeline*, No. 58, p.46
The art life, 'Barn Storming', artlife.blogspot.com, June 16

- Andrew Frost, 'Group Therapy', Australian Art Collector, Issue 34, p.89
 The art life, 'Vous de Jour Camarades', artlife.blogspot.com, September 9
 Dominique Angeloro, 'Field of Dreams', The Sydney Morning Herald, August 12
 The art life, 'We believe', artlife.blogspot.com, August 19
 Dominique Angeloro, 'Nuke 'em all', The Sydney Morning Herald, June 10
 Lenny Ann Low, 'Open Gallery', The Sydney Morning Herald, June 4
 2004 Dominique Angeloro, 'Quantum leap', The Sydney Morning Herald, November 5
 Dominique Angeloro, 'Zippergripper', The Sydney Morning Herald, March 19
 Josie Asher, 'Rising stars get chance to shine', Wentworth Courier, January 15
 1997 Martin Herbert, 'It's Crowded on the Balcony', Time Out London, August 20 - 27
 1996 Martin Herbert, 'Eyeteeth', Time Out London, August 21 - 28
 1995 'Antipodes', The Independent London, March 15
 Sarah Kent, 'Antipodes', Time Out London, March 25 – April 1
 1991 'Profile: Your 20s – what they do now', The Sunday Times Magazine, September 29

Publications

- 2011 *Boundary Line*, Anthony Fitzpatrick, Exhibition Catalogue
 MacGregor Campbell, 'Born to be Viral: How to walk on Mars', New Scientist TV,
www.newscientist.com/blogs/nstv/2011/09/born-to-be-viral-how-to-walk-on-mars.html
 2009 Rebecca Leaver, 'Art Attack', Happenstance Magazine, Issue 2, pp.12-17
 'On Mars', Runway Issue 15: Lies
 2008 'Adam Norton: a maverick who might survive', Clare Lewis, 'Big Science' Exhibition Catalogue
 2007 'Our Lucky Country (still different)', Exhibition Catalogue
 'Contemporary', London, UK, Annual 2007 edition
 2006 'Our Lucky Country (difference)', Exhibition Catalogue
 'Cut out and collect your own trash', Runway Issue 8: Trash, The Invisible Inc.
 'A Note on Retro-Futurism from the Pop Tronic Institute', Dan & Dominique Angeloro,
 'Flightpath' Exhibition Catalogue
 2005 'Generic Escape Capsule #1', Exhibition Catalogue
 'The 51st Venice Biennale', Australian Art Review, Issue 9, p.14
 'Brainstorms', Clare Lewis, Exhibition Catalogue
 2004 Runway Issue 3: Chance, Firstdraft Inc
 'MOP at Bus', Adams + Adams
 Cover Artwork, COFA 2004 Diary
 2003 Reclaim the Streets Zine #2, The War Issue

Artist Books and Films

- 2012 *Nine Projects*
 2011 *Mars Gravity Simulator* - <http://vimeo.com/23024940>
 2010 *Mars or Bust* - DVD 1min 17secs
 2008 *Tank Project* – DVD 4mins 44secs
Reverse Shoes Demonstration – DVD 1min 28secs
 2007 *Camouflage Suit Experiment* – DVD 9mins 59secs
 2006 *How to Turn a Car into a Nuclear Shelter* – DVD 4mins 30secs
Manual for Generic Escape Capsule
 2005 *Adam Norton – 2005*, selected drawings
 2004 *Brochure 2 – The Amplified Man Project*, Zigoto Press
 2003 *Brochure 1 – Homemade Devices for Dealing with Nuclear, Biological and Chemical Attack*

Professional Appointments

- 2012 Guest speaker at Art Month Sydney, 'Emerging in the Arts: Achieving Acclaim in Australia Today', Artspace
 2010-12 committee member, safARI
 2003-06 committee member, MOP Projects, Sydney
 2003 Guest speaker at 'Drawing Connections II' Drawing Conference, College of Fine Arts, UNSW, Sydney
 Guest speaker at The Sydney Affordable Art Fair

Collections

University of Wollongong Art Collection
 Broken Hill Regional Art Gallery
 Griffith University Art Collection, Brisbane, Queensland
 Artbank
 PrintROOM, Het Wilde Weten, Rotterdam, The Netherlands
 College of Fine Arts Student Association, University of NSW, Sydney

College of Fine Arts Library, University of NSW, Sydney
Exeter College, Oxford University, UK
Malvern College, Worcestershire, UK

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